

DRAFT
MINUTES OF THE PUBLIC ART COMMISSION
REGULAR MEETING OF WEDNESDAY, APRIL 9, 2008
COUNCIL CHAMBERS, CITY HALL
2263 SANTA CLARA AVENUE – 7:00 PM

Vice Chair Lee called the meeting to order at 7:05 p.m.

ROLL CALL:

PRESENT: Vice Chair Lee, Commissioners Cervantes, Leal, and Rosenberg

ABSENT: Commissioner Wolfe

STAFF PRESENT: Greg McFann, Building Official; Jon Biggs, Planning Manager/Secretary to PAC; Dora Mairena, Intermediate Clerk/Recording Secretary

MINUTES:

None

AGENDA CHANGES AND DISCUSSION:

The Commission decided to hear Item 4-E prior to Item 4-D.

ORAL COMMUNICATION:

None

REGULAR AGENDA:

(4-A) Greg McFann, Building Official for the City of Alameda, gave a presentation on the City's Carnegie Building Restoration and Preservation project. He described the design process for the project, which includes reviewing ways to display public art in the building. He also outlined the steps taken by the City thus far toward renovating the building and bringing it back to use for the department as a one-stop permit services center for the community.

The commissioners stated their support for the project and offered help and suggestions in regards to the public art aspects of its design. Staff stated that they would schedule a tour of the building for the commissioners in the near future.

(4-B) The Commission reviewed the draft of changes to Chapter 30-65 of the Public Art Ordinance, Public Art in New Commercial, Industrial, Residential and Municipal Construction, developed at the last Public Art Commission meeting.

The commissioners discussed a sliding scale versus a phasing scale fee for public art projects. There was some discussion regarding implementing a fee based on the overall value of the project. Staff will conduct additional research to find out the levels of fees that other cities charge for public art projects and bring this information back to the Commission at a future meeting.

The commissioners requested additional staff research and the development of sliding scale formulas to be presented at the next meeting, as well as recommendations for a phasing scale fee system.

(4-C) The commissioners discussed the importance of having a City web site dedicated to public art, mentioning the need to have a convenient and accessible source of connection with the local artists. The commissioners also discussed the possibility of allocating City public art funds for this purpose.

(4-E) The commission discussed methods to encourage early participation in the development of public art projects in Alameda. Commissioner Lee and Mr. Biggs discussed developing a handout of the requirements informing the applicants and project developers early in the process of the benefits of public art. The concept of creating a City web site dedicated to public art was noted a second time.

Motion (Miller) / Second (Rosenberg) to keep item 4-E in the agenda.

Ayes:4; Noes: 0; Absent: 1

Motion passes unanimously

Commissioner Cervantes was excused at 8:10 p.m.

(4-D) The commissioners identified numerous locations of public art throughout Alameda on the zoning map, discussed how to archive these works of art, and identified other appropriate areas for public art in Alameda.

STAFF COMMUNICATIONS:

Staff reported.

WRITTEN COMMUNICATIONS:

None

COMMISSIONER COMMUNICATIONS:

The commissioners introduced themselves to the new members.

ADJOURNMENT: 8:40 p.m.

Respectfully submitted,

Jon Biggs, Planning Manager
Secretary to the Public Art Commission